



**Pacific Northwest Black Community Festival**  
*"The Rebirth"*

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**PERFORMER APPLICATION**

Deadline for Submittal: **July 26<sup>th</sup>, 2010**

1. Performer/Group Name \_\_\_\_\_

2. Contact person: Name \_\_\_\_\_

Day Phone \_\_\_\_\_ Evening Phone \_\_\_\_\_

Address (including zip) \_\_\_\_\_

3. Number of members in group \_\_\_\_\_ (list names on page 3)

4. Fee for one performance \$ \_\_\_\_\_

5. Would you be willing to donate your time to the festival or perform at a discounted price? \_\_\_\_\_ yes \_\_\_\_\_ no

Check Day you will be available to perform:

\_\_\_\_\_ **Friday 08/13** \_\_\_\_\_ **Saturday 08/14** \_\_\_\_\_ **All Gospel Sunday 08/15**

6. Please circle the type of performing art that best describes your group, this will be used to determine the entertainment committee subgroup that previews your sample. Circle one only.

MUSIC Blues Choral Classical Country Rock Jazz Latin Folk  
Rap New Performance Art Singer/songwriter Other \_\_\_\_\_

DANCE Ballet Folk Latin New Performance Art Ethnic Jazz Modern  
Other \_\_\_\_\_

THEATER Classic Comedy Ethnic Mime Musical New Performing Art  
Other \_\_\_\_\_

POETRY Fiction Drama Essays--Have you been published:  
\_\_\_\_\_ yes \_\_\_\_\_ no, if yes where and when

OTHER \_\_\_\_\_

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7. How would you best describe your group? What type of act? What makes it different? \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

8. How long have you been performing as a group? \_\_\_\_\_

9. List past major concerts, CD's, or MP3-4's \_\_\_\_\_

\_\_\_\_\_

10. Would you be interested in supplying us with CD's, MP3-4's or DVD's for promotional purposes? \_\_\_\_\_ yes \_\_\_\_\_ no

Return application to the above address and include your CD and or DVD. Also send promotion packets and 8 X 10 photos if applicable of your group for the entertainment committee to better acquaint themselves with your group. CD's/DVD's will not be returned unless you enclose a self addressed stamped envelope. If you have any questions please call Leslie Milton, Jr. at 206-793-8689.

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**PERFORMER APPLICATION – TECHNICAL INFORMATION SHEET**

Please fill out as completely as possible:

Performer/Group Name: \_\_\_\_\_

Leader \_\_\_\_\_

Do you need a piano? \_\_\_\_\_ yes \_\_\_\_\_ no

List quantities of the following you will require:

\_\_\_\_\_ Risers (Drum, Choral, etc.) List sizes/show diagram:

\_\_\_\_\_ Chairs \_\_\_\_\_ Stools \_\_\_\_\_ Music Stands \_\_\_\_\_ Straight Mics

\_\_\_\_\_ Boom Mics \_\_\_\_\_ Direct ins

Sound operator's name: \_\_\_\_\_ phone \_\_\_\_\_

Lighting operator's name \_\_\_\_\_ phone \_\_\_\_\_

State Diagram:

In a diagram please draw a stage with instrument and microphone locations. List type of equipment. Use symbol key clarity.

B = Boom Mic

S = Straight Mic

D = Direct in

M = Music stand

X = Chair

O = Stool

List names of all personnel (including performers) and responsibility attach additional sheet if necessary:

Name:

Responsibility:

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